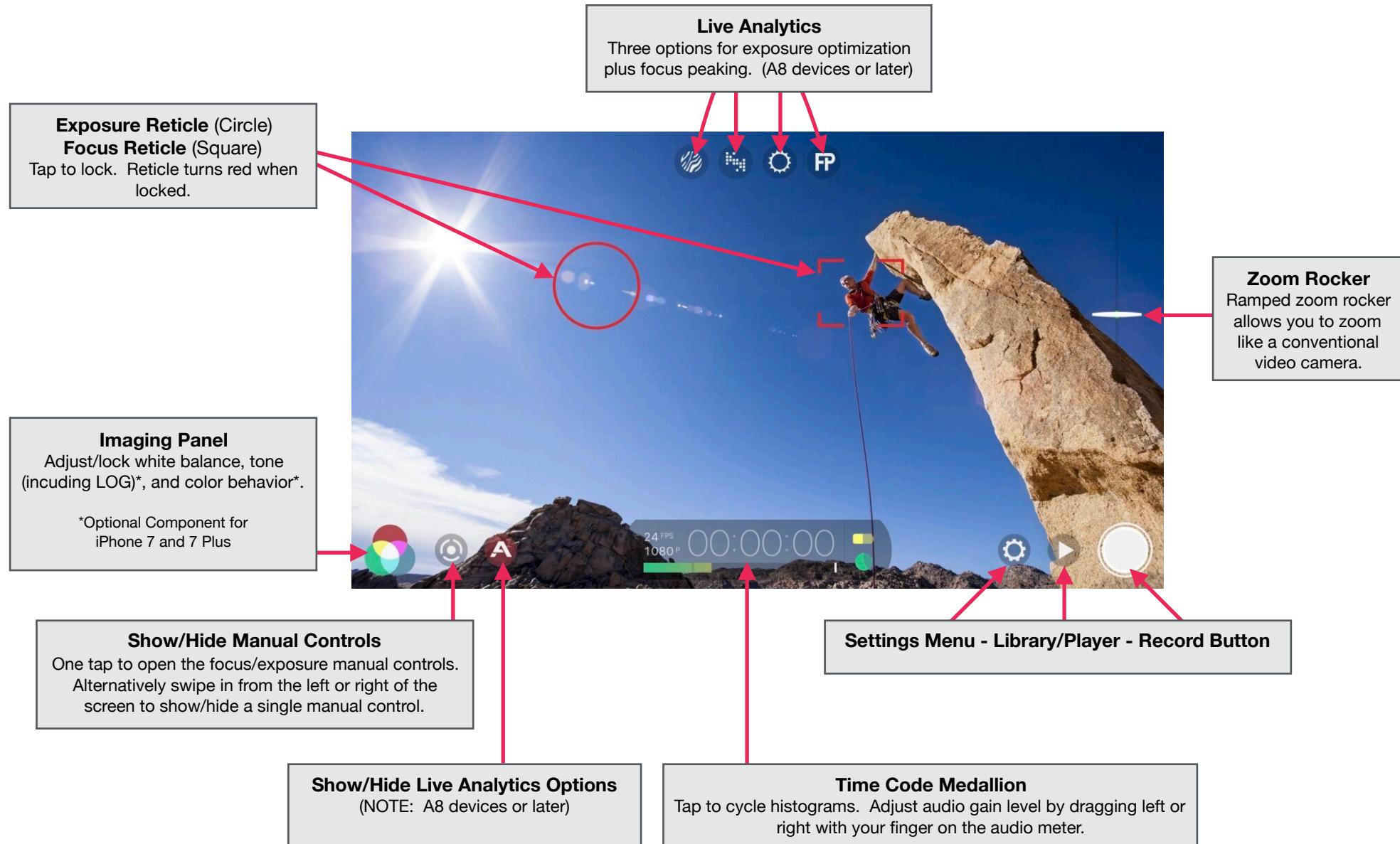


### Camera View

The v6 camera view screen provides tactical recording information and controls. See below for more details regarding the new main screen.



## Manual Controls

The manual focus and exposure controls are a hallmark of FiLMiC Pro v6. First, the shape: The new sliders are a pleasing and ergonomic arc shape for fine control. Next is the ability to fine-tune your manual setting by using the live analytics. Either slider can be called individually by long-pressing the respective reticle. You can also open a manual slider while in reticle mode by pulling in from the far left or far right side of the screen. Lastly you can use the dedicated Manual Controls (pg1) button to quickly show or hide the arc sliders.

### Pull-to-point Slider Control

As with v5 the app offers pull-to-point slider automation to set pulls for focus, exposure and now zoom. The bold white indicator in the middle of the arc is the current value. Tap this to have the nearest pull point automatically adjust to this setting. Repeat the process to dial in a second setting. Tap either point to have the app automatically pull to that point.

You can adjust the speed of the movement by pulling in from either the left or right side of the screen to expose the pull speed slider.

Tip: Try adjusting the speed slider *while* actuating a pull event. In this way you can create some exciting pull looks with a custom-ramped speed.

#### Exposure Arc Slider

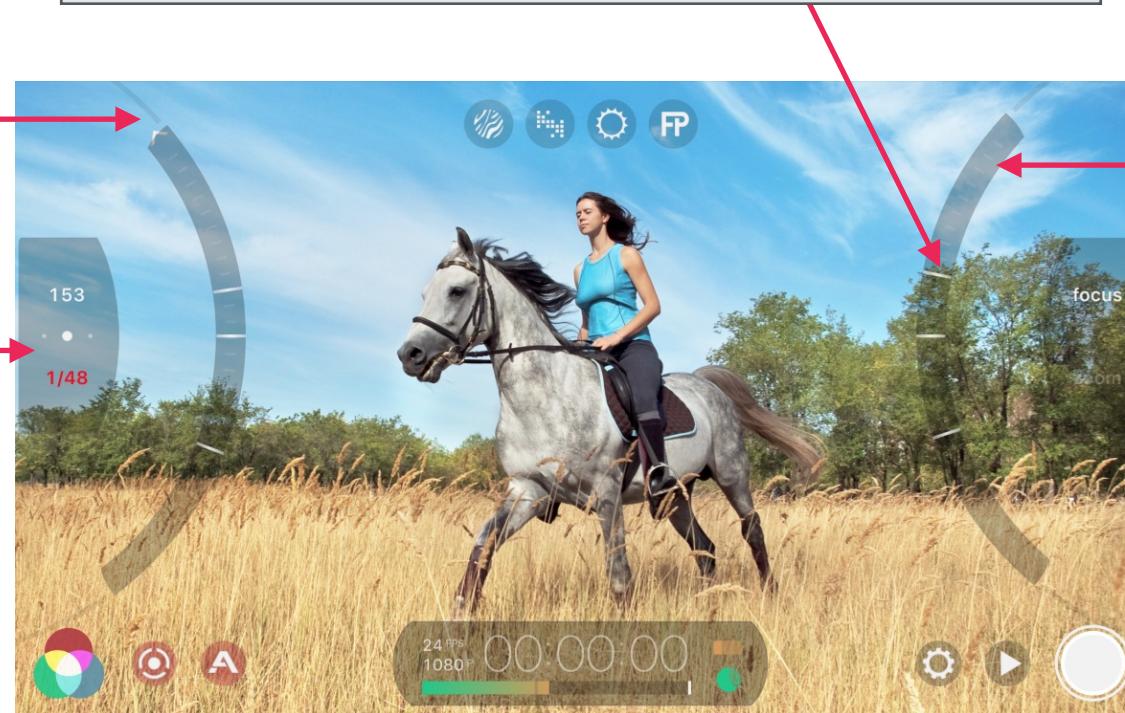
Use your left thumb in a natural arc motion to adjust the exposure.

Note: If the Analytics options are displayed, adjusting exposure will automatically apply the Zebra Stripe exposure overlay.\*

#### Exposure Adjustment Panel

The top section displays the current ISO setting. The bottom section displays the current shutter speed setting. When adjusting the exposure arc it will adjust these values. Tap a value to lock it. This will allow you to set a specific ISO or Shutter Speed. When you lock a value the arc slider will then switch to adjusting only the unlocked value.

The horizontal slider in between the ISO and Shutter Speed values is used to set ISO priority. Slide this left and right to set an ISO range the exposure should conform to.



#### Focus Arc Slider

Use your right thumb in a natural arc motion to set focus.

Note: If the Analytics options are displayed, adjusting focus will automatically apply the focus peaking overlay.\*

#### Focus/Zoom Mode Selector

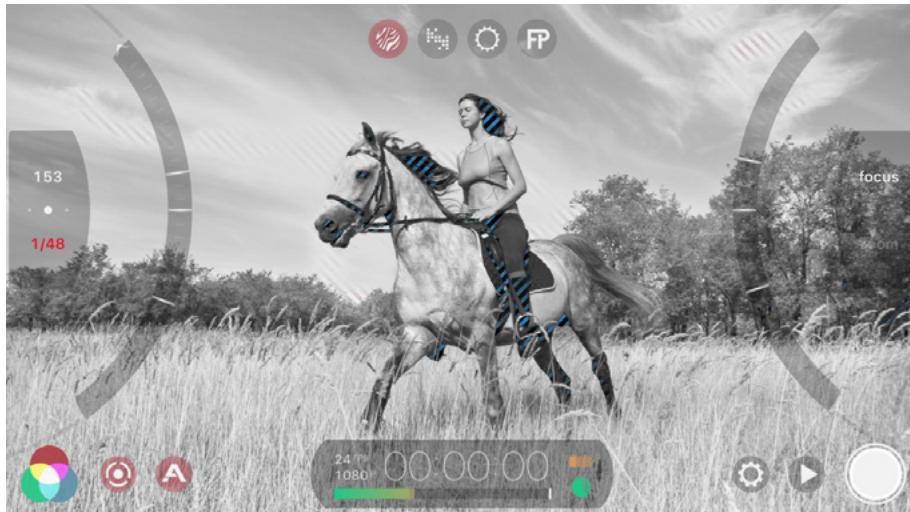
Tap to switch the right arc slider from focus to zoom mode.

In zoom mode the right arc slider allows you to fine tune a zoom operation and set pull points for the zoom.

\* A8 devices or later

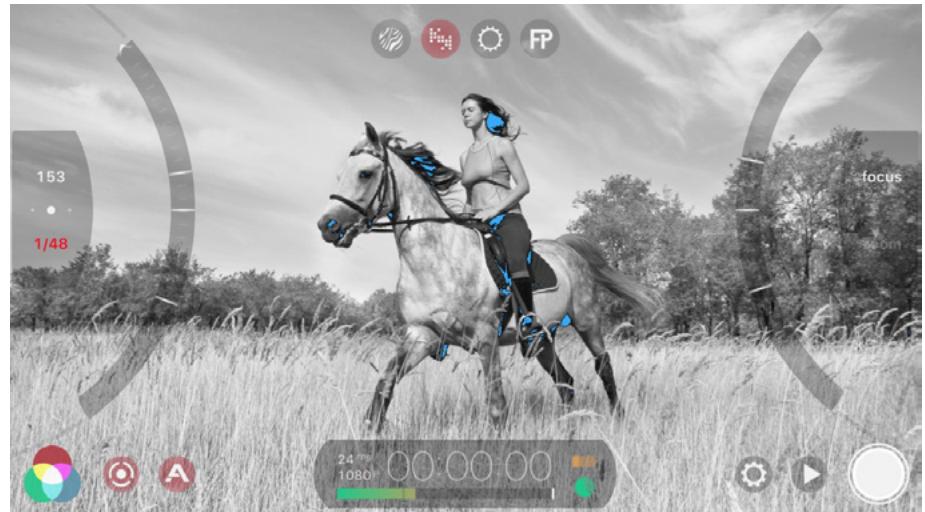
## Live Analytics

The app offers four live analytics (A8 devices or later) options to help dial in a perfect image. When used in conjunction with the manual controls the user has more control than ever before. Below are examples of the live analytics overlay applied to the scene above.



### Zebra Stripes

The overlay will show red forward stripes for areas of overexposure. Blue backward stripes indicate underexposure areas.



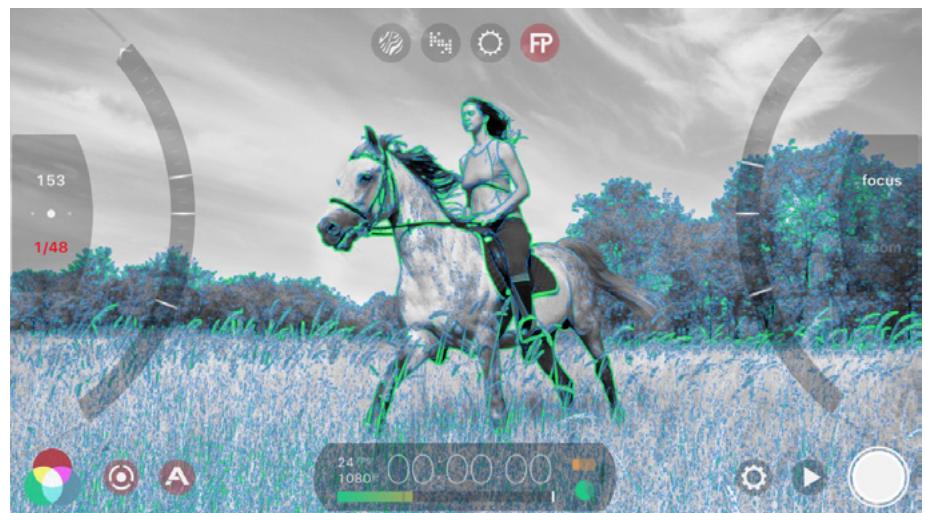
### Clipping

Just like when using a luminance histogram, the clipping overlay shows you areas of exposure that are 'clipped' which indicates complete data loss. Red is overexposure clipping and blue is underexposure clipping.



### False Color

Shows you a complete picture of your video's exposure profile. Remember that 'green is good'. Areas of red indicate overexposure and blue indicates areas of underexposure.



### Focus Peaking

Micro-Contrast Focus Peaking (pat pending). Focal accuracy on a per pixel level provides better insight on focus acquisition than ever before. Light blue indicate areas of focus and green indicates the target is in critical focus.

## Imaging Panel

The new Imaging panel replaces the app's previous white balance lock. It takes white balance and image correction to a new level. (NOTE: Tone and Color sub-panels are optional components available through purchase of the Cinematographer Kit for iPhone 7 and 7 Plus)



### Temperature

The top tab allows you to adjust white balance, color temperature and tint. For basic behavior tap on the AWB lock while focusing on a white or a gray card. Or tap on one of the white balance temperature settings for Tungsten, Daylight, Cloudy or Florescent. You can also adjust temperature or tint with the individual sliders or set them conjointly by moving the set point in the matrix view. Long press on A or B to save the current setting as a preset to that button.



### Tone

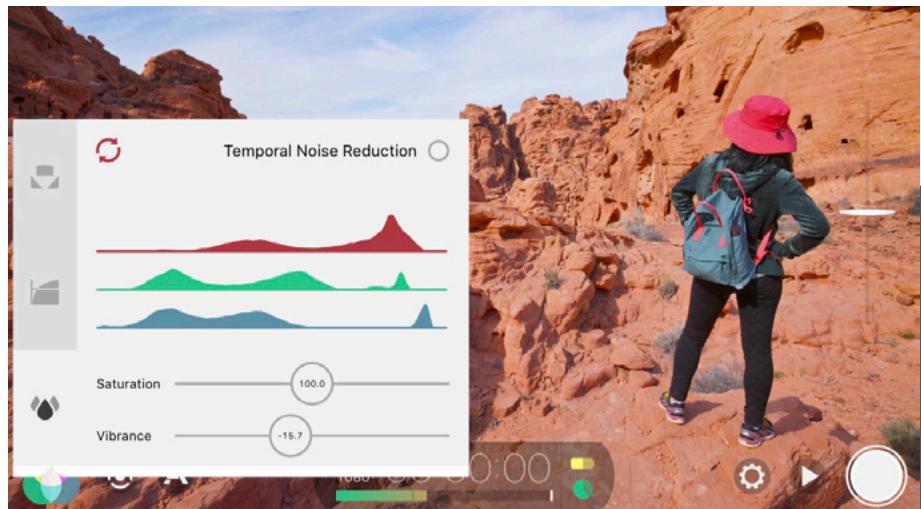
The middle tab offers controls tone of the video capture. There are four presets for the tonal curve of the image.

The default is natural and is the native tonal curve for the device. Select Dynamic, Flat or LOG to suit your shooting and editing style. Both flat and LOG will provide a proprietary tonal curve to the footage to bring up shadow detail and push down highlights (pat pending). Great for colorists!

The middle section adjusts the black, mid and white point for the image.

The lower section features adjustments for shadow and highlights.

Tap the button in the upper left to reset this screen's selections.



### Color

The lower sub-panel provides control over the color aspects of the image. At the top is an option for Temporal Noise Reduction (reduces ISO and RGB noise).

The middle section adjusts Red, Green and Blue color channels.

Below this are adjustments for color saturation and vibrance.

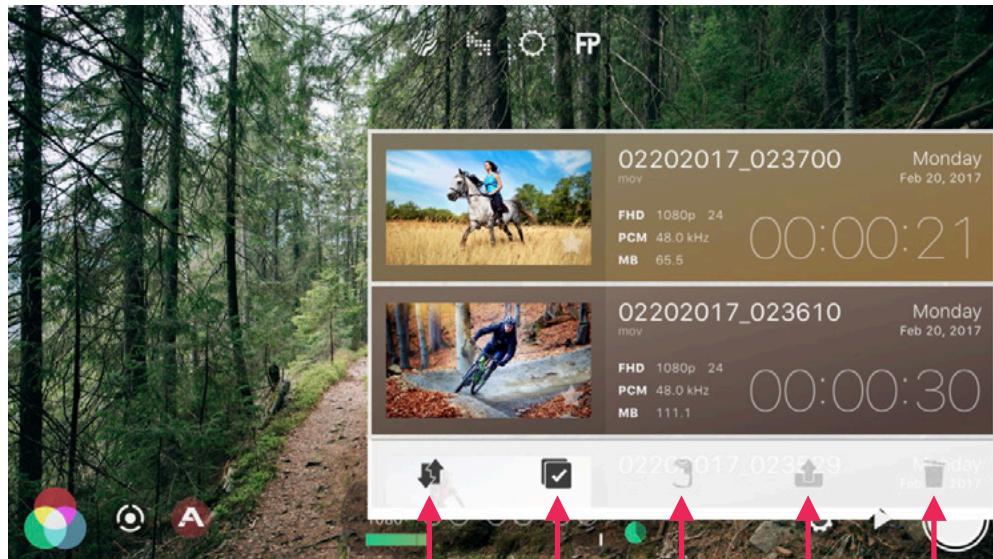
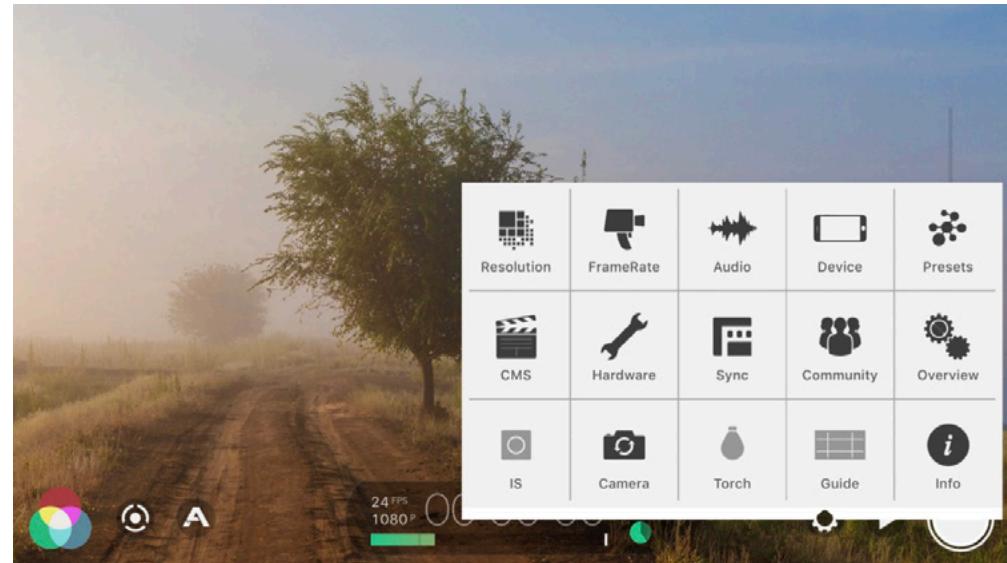
Tap the button in the upper left to reset this screen's selections

## Settings Menu

The settings menu is now a single top-down view of all primary menu options. Tap an option to open its settings. Tap anywhere away from the settings menu to go back up to the next higher level. The bottom row of settings options includes options formerly contained in the Action Slider Menu.

New options include:

- CMS: To manage how your clip file names are generated.
- FiLMiC Account: Coming soon in a future beta build.
- Overview: A single screen view of all currently-applied settings.



### Filter

Filter your list of clips by resolution, Frame Rate, or Favorites.

### Clip Select

Select one or more clips to upload or delete.

### Copy

Selected Clip to Camera Roll

### Delete

Selected Clip

### Upload

to Share Target

## Library

The new library is lighter and faster than the previous generation of the app.

Tap a row to open the clip in the player.

Tap the star button in the thumbnail of a clip to ‘favorite’ the clip. Favorited clips will automatically appear at the top of your clips list in iTunes file sharing with a star at the beginning of each file name.

Remember to consult the FiLMiC Pro User manual for detailed information on every aspect of the app.

Contact us at [support@filmicpro.com](mailto:support@filmicpro.com) for any technical support questions.